



**"Advancing the Accordion in Michigan & Beyond....."**

A 501c3 Tax Deductible Organization

Officers:

President: Joe Recchia  
Vice President: Bob Berta  
Secretary: Toni Recchia  
Treasurer: TBD-Open  
J. Recchia Acting

Board Members:

Angela Masi Beaumont  
Andy Caruso  
John Gabalis  
Tony La Tona  
Lorraine Lozovoj  
Antonella Recchia  
Dave Pasalaqua  
TBD-Open

Address/Phone:

Michigan Accordion Society  
72755 Solanus Dr.  
Romeo, MI. 48065  
586-530-1546  
tonirecchia@comcast.net

Web Page:

Robert Stead  
steadrw@gmail.com

Newsletter Committee:

Bob Berta & Joe Recchia

Membership Committee:

Antonella Recchia

501c3 Donations:

Tony LaTona &  
Antonella Recchia

Photographers:

Tony La Tona & Bob Berta

Music Events:

Bob Berta, & Joe Recchia

Accordion Teachers & Accordionists for Hire:

Visit our website at  
[www.michiganaccordion.org](http://www.michiganaccordion.org)

Past Presidents:

Steve Stolaruk: 1996-2005  
Lana Gore: 2006  
Ray Battani: 2007-2010  
Stephen Kaye: 2011  
Bob Berta 2012  
Joe Recchia 2013—2016

Spring 2017

[www.michiganaccordion.org](http://www.michiganaccordion.org)

Vol. 21 No. 1

# "THE M.A.S. REED"

**MARCH 21st Music Event is NOT at Crispelli's this month, instead we have a very special event at Evola Music.....**

**Proudly Presents Stas Venglevski (Bayan) who blends his talents with Tatyana Krasnobaeva (Cimbalom dulcimer)**

Bayan virtuoso, Stas Venglevski, blends his talent with Tatyana Krasnobaeva, cimbalom (dulcimer), in a unique concert of traditional Russian folk favorites, classical and original compositions ... and much more.

Stas's keyboard artistry, dazzling technical command and sensitivity have brought him, a native of the Republic of Moldova, increasing international acclaim as a virtuoso of the bayan. Stas founded the Accordion XXI Century Series so the Midwest audiences can experience the amazing range of the accordion and bayan by bringing gifted artists from around the world to share their skills and cultures and provide the audience with a unique musical experience.

Tatyana has graduated from the Belarusian State Academy of Music. Her beautiful instrument, the cimbalom (dulcimer) dates back to the 16th century in Belarus and is famous for its unique silvery timbre, making it universal for playing any music genre from Bach and Vivaldi to folk and contemporary. The art of performance in modern Belarus passes from generation to generation.

**Tuesday March 21, 2017 doors at 6:00 PM**

**EVOLA MUSIC**

Performance Location: Evola Music Hall  
12745 23 Mile Rd. Shelby Township, MI  
Doors open at 6:00 PM  
Concert starts 6:30 PM  
Open to the Public  
\$10.00 MAS Members & \$15.00 Non MAS Members  
For more information call Toni Recchia at 584-530-1546  
[www.michiganaccordion.org](http://www.michiganaccordion.org)

After glow with performers following concert at MAS President's home located at 72755 Solanus Dr. Romeo, MI  
Snacks & Beverage provided  
Free Will donations accepted  
[www.evola.com](http://www.evola.com)

**MAS is introducing 2 new Music Event locations (East Side and West Side) to serve you better, MAS will be rotating the Monthly Music Events at the following 2 locations (rotation will begin April 18th at Mangia):**



**MAS EAST SIDE LOCATION MAS MUSIC EVENTS** will be held at the brand new Crispelli's Pizzeria and Bakery on 645 East Big Beaver Road, Troy, MI in the Patio room. Food and full bar is available. Doors open at 6:30 PM

**MAS WEST SIDE LOCATION MAS MUSIC EVENTS** will be held at Mangia Pizzeria on 38413 Joy Rd, Westland, MI. Doors open at 6:30 PM. Food is available, Please feel free to bring in your own Alcoholic Beverages



## UPCOMING EVENTS

Remember to visit our MAS Events Website and Facebook Page for the very latest events and Announcements

March 21 at Evola Music—Stas Venglevski and Tayana Krasnobaeva  
See flyer to left.

April 18th - West Side **Mangia's Dave, Francesco and Billy Cairo & Open Mic**

May 16th—East Side **Crispelli's**—TBD Open Mic

June 20th West Side **Mangia's** —Student Night & Open Mic

July 18th East Side **Crispelli's** —Student Night & Open Mic

August — No Music Event

September 19th—West Side **Mangia's**—TBD

October 17th—East Side **Crispelli's**—TBD

November 21st—West Side **Mangia's** -TBD

December—TBD

Remember, to stay better connected with up-to-date MAS information and special interest articles, please visit and "Like" our Facebook page:

[www.facebook.com/michiganaccordion-society](https://www.facebook.com/michiganaccordion-society) It's a great and active social media site for the Accordion!

**FOR MORE EVENTS AND INFO VISIT OUR EVENTS PAGE at [www.michiganaccordion.org/events](http://www.michiganaccordion.org/events)**

## MESSAGE FROM OUR PRESIDENT




As we enter in the 2017CY I would like to wish everyone a happy, healthy and prosperous New Year. The 2016CY was a successful year for MAS as we were able to donate nearly \$10,000.00 to our Local Children Accordion Students as well as Children Accordion Programs to the "American Accordionist Association (AAA)", "National Accordionists Association (NAA)" as well as the "Accordion Teacher Guild (ATG)". We received much appreciation from our donations and have earned great respect with in the Accordion Community across our great nation.

This year MAS has a new 501c3 operating address which is located in Bruce Township, MI which is just north of downtown Romeo, MI. We have met with the Township Trustees to let them know that MAS is a new organization and they are very pleased to have us in their community.

We are very grateful to announce that members Mr. Andy Caruso and Mr. Dave Passalacqua have been added to our MAS Board, this will be a big help for us going forward! Our new Board has voted to make 2 locations available for our Monthly Music Events. This is the first time in MAS history to try a new approach in accommodating both East and West Side members access to our organization and performers. Due to Dave and Andy's help and leadership, we will begin to alternate 2 new locations starting in April of this year. Our East Side events will be held at the brand new Crispelli's in Troy, MI and our West Side location will be held at Mangia's Pizza in Westland, MI. Both of these locations will allow our members easier access to our organization and will help to continue to promote the Accordion in Michigan. Both of these locations will have food and beverage service available and our events will be open to the public.

Last year we made many improvements with our Social Media through our Website, Face book page and our MAS email new flash distribution. Due to these communication improvements we will be cutting down on the frequency of our Newsletter publications, these newsletter's are very time consuming and we ask that you please make sure you are receiving your email new flash, if not please contact Bob Berta at 586-992-0498 or email biker123@att.net.

In closing, we ask that you please continue to support our organization by renewing your MAS membership which will expired on December 31, 2016. For those of you who have not yet renewed, please fill out the attached membership application which can be found in this newsletter and please mail your check and your 2017 membership card will be sent to you right away. Remember your membership card is valuable and allows for discounts to our monthly music events as well as other benefits.

Musically,  Joe Recchia, MAS President

### NOTICE

If you haven't renewed your MAS membership for 2017 you are now PAST DUE. The Michigan Accordion Society is not a business but an accordion club for enthusiasts. We need the support of our members to continue to fund our activities and cover expenses such as insurance, guest artist fees and expenses, location rent, marketing office supplies and various other operating expenses. Please take the time to renew your membership today so we can continue your membership benefits and show your support of the accordion. The membership application is attached to this newsletter. Should you have any questions about your membership feel free to contact our Secretary Toni Recchia by email at [tonirecchia@comcast.net](mailto:tonirecchia@comcast.net) or by phone at 586-530-1546.

**Note: Our Board has voted and have all agreed that if you're an for hire performers that is listed on our MAS website "Performers List", your contact information will be removed from our "Performers List" if we do not receive your 2017CY membership dues by March 31, 2017. In addition if your advertising items for sale on our Website or newsletter and your 2017 CY membership dues are not received by March 31, 2017 we will remove your listing from our Website, Thank you!**



# THIS NEWSLETTER IS DEDICATED TO SAM RANDAZZO

## **Sam Randazzo (MAS Board Member)**

August 22, 1940 - October 4, 2016



As many of you know, our board member Sam Randazzo passed away on October 4, 2016. Sam was a very helpful member of the board and a strong voice in support of everything our club stood for. His voice will be sadly missed along with his fine playing at our many events. He was one of those who never had to be asked to help or play....he was always one of the first to jump in when ever we needed help. He was a wonderful role model for MAS!


We fondly remember how much Sam enjoyed hearing his grandson Anthony play at our annual student night. Anthony is both a fine guitar player as well as an accordionist. Anthony inherited his grandfathers Roland 7x (the one in the picture) and we are looking forward to hearing Anthony play it for the club again in the future...and know that Sam will be looking down proudly as he plays their accordion.

### **We are pleased to welcome the following new members;**

Paul Massaron, Del Lesperance, Rim Kasputis, Alan Buczyski, Charlene Calabro, Don Biondo, Vincent Volpone, Anne Volpone, Matthew Volpone, Steve Krstevski, Isa Krstevski, Arduino Delellis, Robert Burbary, Christopher Teasdale, Holly Teasdale, Piper Teasdale, Richard Borg, Emilia Jasinski, Colleen O'Rourke, Adam Stachurski, Dylan Stachurski, Kristina Stachurski, Ray Tini, Johnny Trudell, Pauline Parafinowicz, Steve Albini, Lisa Nagro, John Orischak, Bill Schimitt Matzen, Gary Schunk, Kathy Chockley, Gerald Ferry, Jason Fligger, Jessica Fligger, JoAnn Fligger & Hardy Kefes




## MAS Sponsored Upcoming Events

**ST. ISIDORE Catholic Community**

Bob Berta performs live every Friday between 3-3-2017 through Good Friday 4:00 to 7:00 pm



**FISH FRY**

1 FISH Fish or Shrimp with French Onion \$19.00	2 SHRIMP Shrimp and Rice \$17.00	3 PIZZA Cheese \$16.00
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Radish Potatoes-Cole Slaw-Mac-n-Cheese  
Roll/Butter  
Come with all meals  
NO SUBSTITUTIONS

**Michigan Accordion Society**  
Advancing the Accordion in Michigan and Beyond...  
501(c)(3) nonprofit www.michiganaccordion.org

**MAS Vice President Bob Berta will again play at St. Isidore Catholic Church in Macomb Township weekly Friday Fish Fry's starting the day after Ash Wednesday and Good Friday. He plays for three hours starting at 4:00 pm. Bob volunteered to play gratis on behalf of the Michigan Accordion Society. Other MAS Members will be present during Bob's performance at St. Isidore**

**Friday May 6, 2017  
8:00 PM - Midnight  
Rathskeller  
Dakota Inn  
17324 John R  
Detroit, Michigan  
1-313-867-9722  
\$3.00 ADMISSION**

**Bokbier Festival celebration has arrived at the Rathskeller  
Come on down, Loosen up and get Crazy with the.....**



**Immigrant Sons**  
Live European & American Music

www.immigrantsons.com

www.Dakota-Inn.com www.ImmigrantSons.com www.MichiganAccordion.org

Proud Supporter

**Thursday March 30th, 2017**



Castro Dei Volsci

**Concert for Paolo 'Zi' Paolo' Polidori**

*Bellini Opera soloists:*

**Aaron Caruso, Dino Valle, Eva Evola**

*Accompanied by:*

**Francesco Cavallini, David Passalacqua, Joe Recchia**

**\$75 pp full dinner/refreshments**

**Villa Penna's 6:30 pm**

**43985 Hayes Rd. Sterling Heights**

**Dino Valle: 313.702.9264**

**Santino Polidori: 586.354.0389**

*Make checks payable to: "Bellini Opera"*

*Bellini Opera is a 501 (c)(3)*

**If you have a upcoming event please let MAS know, Contact Bob Berta**



## SPECIAL THANKS TO CASTIGLIONE ACCORDIONS



The Michigan Accordion Society would like to thank Castiglione Accordion Company and Roland Accordions for arranging for Roland Accordion factory representative Steve Albini to visit and perform at MAS. Steve provided a workshop, 2 days of performances as well as demos during days at Castiglione.

Castiglione also helped fund part of the event so a BIG thanks is due. Also thanks to the Recchia's for graciously letting us use their new home for the workshop and reception and for hosting Steve at their home during his stay.

Steve is a terrific performer on accordion as well as being gifted with a wonderful singing voice. Our VP Bob Berta knew him for many years when Bob lived in the SF Bay Area. In addition another SF Bay area expatriate and another Roland artist, Chuck Henry, came to Michigan from his new home in Florida to attend our events and he also played a bit so it was a real Roland fun-fest.

Steve brought a brand new Roland 4X to demo and many of us had the opportunity to give it a test try.

Both Steve and Chuck will be performing at the many upcoming accordion conventions this year so be sure to look them up if you attend.



**Detroit Free Press**

LIKE

JIM SCHAEFER

A few minutes with ... a  
lifelong accordion  
salesman

### ACCORDION IN THE LOCAL NEWS

Check the link below for a great video interview of John Castiglione owner of Castiglione Accordions and some playing by Yakov Todarovich playing his chromatic accordion. The interview was by the Detroit Free Press editor Jim Schaefer on Nov 13, 2016.

Congrats to John for getting some great publicity for his company and the accordion.

<http://www.freep.com/videos/news/columnists/jim-schaefer/2016/11/13/93762034/>

JANUARY 2017

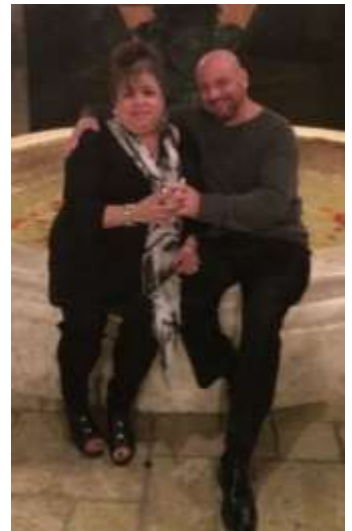
GUEST ARTIST STEVE ALBINI FROM ROLAND CORPORATION  
CONDUCTING NEW FR4x ROLAND V-ACCORDION WORKSHOP





## December 2016 Celebration with MAS & Bellini Opera

**MAS and Bellini Opera held a wonderful Christmas event at the Concorde Inn in Clinton Township, MI. Beautiful Concert took place with a full house and celebrated our MAS Member Josephine DiPalma's 80th Birthday!!**



## NOVEMBER 2016 Mr. Pavel Vasilev & Open Mic

**MAS members Pavel Vasilev owner and operator of the Music Authority Music School in Dearborn, MI was our featured performer. He performed a wonderful selection of Concertos and Astor Piazzolla favorites. Thank you Pavel for your wonderful performance!**





# OCTOBER 2016 BILLY CAIRO AWARD

## HONORARY MEMBER OF MAS

**MAS and the Detroit Jazz Society teamed up for a benefit concert for Billy Cairo, drummer extraordinaire who was in financial need of a prosthetic limb. Billy is a member and wonderful supporter of both the Detroit Jazz Society and MAS and often provided percussion backup for our events and loved performing with Accordionists. The event was held at Andiamo's restaurant with a large audience in recognition of one fantastic musicians and good friends. This event replaced our normal monthly musical get together and Helped Billy Cairo raise more than \$10,000.00 for his medical expenses!**





## JUNE 2016 WAS STUDENT SCHOLARSHIP NIGHT

MAS members were entertained by an impressive bunch of talented kids during our annual KIDS NIGHT. Every year we see and hear some very talented kids and are looking forward to their return later this year. As always we recognize them with a scholarship awarded to every youth performer to help them offset the cost of their music Lessons.



**GREAT NEWS!!!! MAS is pleased to announce that we will be looking for Student Accordionists for this year Student Scholarship Program which will be held during both our June & July music events.**

**If you're an instructor with student Accordionists 18 years or younger and wish to receive a \$500.00 scholarship for them please contact our Secretary Toni at 586-530-1546 to sign up your student. The Student Accordionists and Instructor must be a 2017 MAS member in good standing and the Student Accordionists must perform at either our June or July Music Event to receive your scholarship.**



## JULY 2016 with CORY PESATURO at STAHL'S CAR MUSEUM

We featured Cory Pesaturo in a very special concert and workshop at the famous Stahls Automotive Museum. Members and car aficionados enjoyed not only Cory's playing and the cars.... There was also the neat theater pipe organ at the museum which was played for us and Cory even got a chance to try his hand at playing the organ.



## MUSIC PAGE

1ST ACCORDION      Menuet IN G      J.S. BACH

The selection is a simple arrangement of a JS Bach piece that will give you some ideas of how to improvise in your left hand. Accordion players often treat the bass side of their accordion like an afterthought. This is too bad as the left hand can provide nice counterpoint to the melody. We all learned how to play the standard Bass Chord Chord Chord, Bass Chord Chord Chord which is very uninspired. Use this as a beginning and after that take one of your simple tunes and experiment with changing the left hand. Don't feel restrained by what is suggested by the music. Perhaps you can do a scale run as a end or lead in to another part, or instead of hitting, for example, C CM, CM, CM several times in a row....try maintaining the same CM chord but instead of only choosing the C bass try the circle of 5ths as you play the bass notes each time. As shown in the above sample you don't need to play any chord either....single note bass notes can really open up a lot of nice counterpoint and ornamentation.

The bottom line....don't fee. that you have to play the music as written all the time. You may find that some creative experimentation can really spice up your tunes.

RKBerta



# LETS TALK ACCORDION



## ARE ACCORDIONS COOL AGAIN?

*Bob Berta*

If you grew up in the same generation as I did and played accordion you will recognize what we are going to discuss today.

I first started playing accordion when I was 9 years old in 1956. Back then growing up in California in the late 50s into the early 60s there were plenty of accordion players around. When you went into a music store you didn't find guitars but lots of accordions on the shelf. I was raised in a small town in the middle of the redwoods of Northern California called Eureka. The town had around 25,000 people including all the surrounding communities. There were three major music stores that also taught music including accordion. There were also a couple of independent accordion studios. All of them had students that we would hear at various public performances. Some had accordion bands too. I was in one that saw frequent playing opportunities at public events like holiday celebrations, group concerts, lady teas and fashion shows, etc. Back in the early days of TV there were live shows on local TV to fill the time between the big network shows. My accordion band of 5 were regulars on a show called "Western Dance Time" which was on Saturday afternoons for an hour in early 60s. It wasn't really limited to any specific style of music and it wasn't only dance music but I guess the title sounded good to the producer. The show was loosely based on the old Ed Sullivan show format, a bunch of acts with an MC. On any given day it might include a couple of singers, instrumentalists, barber shop quartet, square dancing group, and of course the accordion group. Evidently we were good enough or played the type of music the listeners liked as we were called back many times. I included a photo of the group. I am the 14 year old....but cutest ;- ) kid sitting down in front. We played a variety of music but mostly multi part arrangements by Anthony Gala Rini, and definitely not Western dance music.



I enjoyed playing accordion so much that I never considered stopping even though I also am an organist. Just about this time the guitar came on the scene and the accordion was displaced on the music store shelf by guitars. The popularity of Rock among kids soon pushed the accordion out of the stores and because the kids parents liked accordion....maybe they decided it was not cool. For years we accordion stalwarts had to put up with accordion jokes and the needling of those who considered the accordion less of an instrument and definitely not "in" for pop music.

+++++

Fast forward to today. The accordion is cool again. Maybe all those kids that grew up without accordions and knowing their parents weren't fans caused them to realize this is a way to needle the parents ;- ) In any case I see plenty of accordions in music pop groups, hear TV commercials with accordion sound tracks, etc. When I perform at various public events the audience enjoys it and they often remark that they like it and didn't realize that you could play all those different types of music on it.

A middle school just asked me to come and play for the students throughout the day. So it looks like it is looking up for the accordion and there isn't any reason why any of us need to be "closet" accordionists. The only thing standing in the way of an accordion resurgence is the cost of the instrument. Sadly a traditional acoustic accordion is an expensive, time consuming instrument to build...but that applies to the traditional instrument. I believe that the new electronic reedless accordion may be just the tool to again help popularize the accordion. Companies like Roland can make an instrument that will be far cheaper to build, and doesn't require any particular artisan ability to assemble. While some purists may scoff at them, if they help bring the accordion back to the glory it once had I welcome them.

But you need to do your part....whenever you have a chance to promote the accordion and/or play it for others....please do!

## LETS TALK ACCORDION CONT..

Member Silven Koltyk, a conservatory trained musician, has a very large number of classical piano selections that he has transcribed for stradella bass piano accordion. These are faithful and excellent transcriptions. He has made them available at nominal cost to our members and other non-member accordionists. Below is a listing of what he has done to date. He says he is always adding more. If interested just call him at 734-522-1152. I have tried some and they are first rate! - Bob Berta

### Piano Selections Transcribed for Accordion

"Aria"	Alessandro Scarlatti
Two Part Inventions 1-15	J.S.Bach
Menuet(French Suite III)	"
Minuet(G)	"
Polonaise(G min)	"
March(D)	"
Minuet(G min)	"
March(G)	"
Minuet(D min)	"
Bourree(Suite in E Min)	"
Minuet(G)	"
Minuet(G min)	"
The Merry Farmer	R.Schumann
Gavotte(Suite XIV)	G.F.Handel
Divertimento	F.J.Haydn
Reverie	P.Tchaikovsky
Soldatenmarch March(OP.68.No.2	R.Schumann
Sarabande	Corelli
Preludes Book II(Well-Tempered Clavier)	J.S.Bach
Prelude No.2	
Prelude No.20	
Preludes Book I(Well Tempered Clavier)	J.S.Bach
Prelude No.2	
Prelude No.3	
Prelude No.10	
Prelude No.13	
Prelude No.17	
Prelude No.24	

### **ACCORDION FRIENDLY OPEN MIC LOCATIONS**

Many of our members enjoy attending not only MAS but OPEN MIC clubs in the area. There are a few outstanding Open MIC clubs that are particularly popular with our members. An OPEN MIC club has attendees sign up to play 2-3 tunes when they arrive. On any given night you will hear just about every possible type of instrument, different types of music such as folk, country, jazz, classical, and some light pop music. The performers skill level ranges from the low end to professionals but everyone supports all the players whatever their ability and it is common for attendees to get together for future duets, combos, etc. Ages range from young to "well seasoned" and all are family & Accordion friendly events. Please help us by supporting our partners below and attend their events:

**THE SHELBY MUSIC SOCIETY**—Meets the second Saturday of each month from 7:00-10:00pm at the Shelby Senior Center Auditorium on Van Dyke near 23 Mile Rd. Shelby Township, MI. Center is located at the rear of the city library. Admission is by donation. Attendees often bring desserts to share at the break.

**THE STARKWEATHER ARTS CENTER IN ROMEO**—Meets the fourth Friday of each month from 7:00-10:00 pm. Admission is \$4 for non-members and \$3 for members. Location is at 219 N. Main St. in Romeo, MI

Also check out [www.openmicdetroit.com](http://www.openmicdetroit.com) for more locations to investigate and if you find a friendly Accordion location, please let us know so we can post the event on our Facebook page and on our Website!



# Join MAS and Enjoy these 2017 Membership Benefits!

visit us at [www.michiganaccordion.org](http://www.michiganaccordion.org) and



Your \$30.00 MAS membership entitles you to:

- Receive our brand new official Membership card and use it to save money at local area business (please refer to our website for the latest list of our MAS business supporters and discount listing)
- Monthly Music Event Entrance Fee Discounts
- Be added on our Website Performers Directory and Teachers Directory
- Promotion of your CD's, events & performances
- Periodic Updates / Email News Flash & Newsletters
- Free Classified Advertising in our Newsletter (Pending Available Room) and Website
- Receive a copy of our MAS members list and begin to access a great network of Musicians
- Membership Incentive—a little effort and you can get your membership for free (see below incentives)
- Invitation to work shops and special appearance as they become available
- MAS Membership is still a great deal for only \$30.00 a year!
- 2016 MAS Membership Dues Expire December 31 of 2016

## Membership Incentive Programs:

### FREE CURRENT C/Y COMPLIMENTARY MAS MEMBERSHIP!

In order to qualify, all of the following must apply:

- Solo Music performance during one of our Membership Meetings
- Placed on our playing roster by the Clubs Music Editors
- To qualify, you must not have been a past MAS member.

### \$5.00 Finders Fee Details:

- You must be a current and paid in full MAS member
- The new member you refer must have never been a MAS member
- The new member must also be paid in full
- Your name must be placed on our MAS Application **form where it says "Referred By"**



Dues are to be made payable **to the "Michigan Accordion Society" with application for membership.** Single Membership dues are \$30.00/year or \$15.00/year for students. Spouse / Family Plan (Includes children 18 and under) just \$20.00 extra with Single Membership Purchase.

2017 CY Sliding scale for new single members/ Spouse & Family plans are:

Jan—Feb = \$30.00/\$20.00

March—April = \$25.00/\$18.00

May—June = \$20.00/\$15.00

July—August = \$15.00/\$10.00

Sept—Oct = \$10.00/\$5.00

\*Nov—Dec = \$30.00/\$20.00

(\*paid through 2018 CY)

## Michigan Accordion Society Application/Renewal Form

We would be delighted if you would join the Michigan Accordion Society! Please fill out the form below and mail back with your enclosed check at:

**"Michigan Accordion Society, 72755 Solanus Dr. Romeo, Michigan 48065"**

### Membership Type

☐ New Member

☐ Membership Renewal

### I express my talent as:

☐ Accordion Fan / Supporter

☐ Student (must be under 18 yrs of age)

☐ Play For My Own Enjoyment

☐ Performer

☐ Teacher

☐ Other

Please print clearly

Amount Paid \$\_\_\_\_\_

Name:	
Address:	
City, State, ZIP:	
Phone Number:	
Email Address:	
"Referred by"	

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



Remember, MAS accepts Visa and MasterCard and your Membership expired on December 31, 2016. Renew today by calling Toni Recchia at 586-530-1546 or fill out the enclosed Membership form with your Check and mail.

## MAS Business & Classified Section

MAS Members Please Support the Business that support MAS!



Accordion International offer MAS members:  
20% discount on Accordion Straps and cases and  
special Member pricing on the lineup of Roland V  
Accordions

Address: 1760 South 450 West  
Salt Lake City, UT 84115  
Phone: (800) 935-0013  
Website: [www.accordionfactory.com](http://www.accordionfactory.com)  
Attention: Paul Pasquali



EDP Studios offers MAS Members:  
20% off all in stock items, including Lessons,  
Instruments and Professional Recordings!

Address: 30640 Dequindre Rd  
Warren, MI 48092  
Phone: 586 751-8616  
Website: [www.edbstudios.com](http://www.edbstudios.com)  
Attention: Eric or Donna



Music Authority offers MAS members:  
Buy four lessons & get two free!

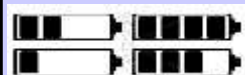
Address: 24736 W. Warren St.  
Dearborn Heights, MI 48127  
Phone: (313) 551-5420  
Website: [www.musicauthoritieschool.com](http://www.musicauthoritieschool.com)  
Attention: Pavel



ConCorde Inn offers MAS members:  
20% discount on Rooms

44315 Gratiot, Clinton Township, MI 49036  
Phone: 586-493-7300 Attention: Erin  
<http://www.concordeinns.com/>

JR PRODUCTS LLC is offering A new Portable Charger and Power Adaptor available for your Roland FR7/FR7x V Accordion which is specifically engineered and designed for your BP 24-45 Battery pack. Stop carrying around your bulky Roland Foot Pedal unit and upgrade with these great very small and portable devices. MAS Members receive a 25% discount.



Please visit our website at <http://www.joerecchia.com/jrproducts>



MAS Members receive one free Dance Lesson  
with any Dance Package Purchase

[www.argentinatangodetroit.com](http://www.argentinatangodetroit.com)

7758 Auburn Road Utica, MI 48317  
586-254-0560 ask for Lori  
lori@argentinatangodetroit.com

## ACCORDIONS FOR SALE

We have a lot of great accordions and other items for sale. Please visit our MAS Website link at [www.michiganaccordion.org/classified\\_ads](http://www.michiganaccordion.org/classified_ads) for more information!

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**Wireless Accordion Mic System \$85.00. Call Joe Recchia 248-830-6684 or email at [jrecchia@comcast.net](mailto:jrecchia@comcast.net)**